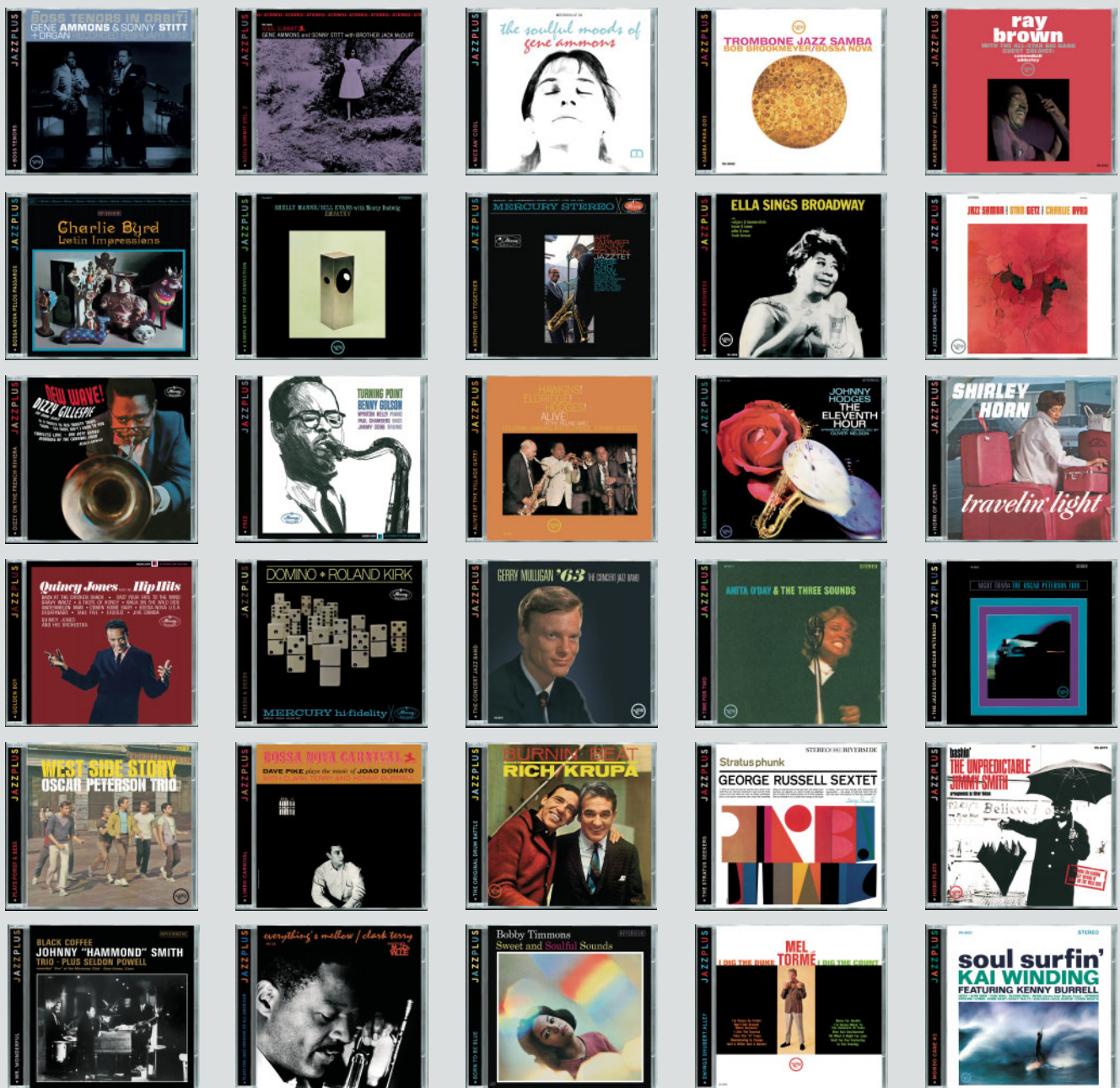


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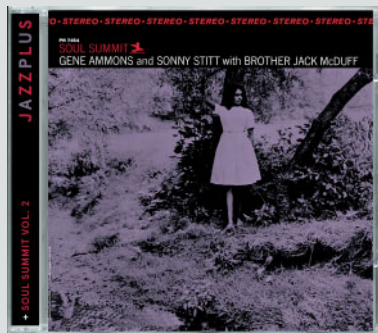
## Gene Ammons / Sonny Stitt

### BOSS TENORS IN ORBIT! + BOSS TENORS

Long Ago And Far Away / Walkin' / Why Was I Born? / John Brown's Body / Bye, Bye, Blackbird / Blues Up And Down / Counter Clockwise / There Is No Greater Love / The One Before This / Autumn Leaves

Soulful tenor from two of the most powerful players in the postwar years – a pair of Verve albums that are completely smoking all the way through! There's an edge there that's less Verve swing and more the soul jazz vibe of Prestige or Argo Records – especially on the "In Orbit!" album, which features backing by the trio of Hammond player Don Patterson!

Verve / 06007 5340291



## Gene Ammons / Sonny Stitt / Brother Jack McDuff / Etta Jones

### SOUL SUMMIT + SOUL SUMMIT VOL. 2

Tubby / Dimplin' / When You Wish Upon A Star / Shuffle Twist / Sleeping Susan / Out In The Cold Again / Love, I've Found You / But Not For Me / Too Marvelous For Words / If You Are But a Dream / Scram / Ballad For Baby / Cool, Cool, Daddy

The top of the heap for soul jazz in the 60s – and a pair of genre-defining records that really showcase the new sound of the decade! Gene Ammons and Sonny Stitt both turn in burning performances on tenor – alongside lots of groovy Hammond from Jack McDuff and some soulful guest vocals from Etta Jones on Vol. 2!

Prestige / 00422 8824171



## Gene Ammons

### THE SOULFUL MOODS + NICE AN' COOL

Two Different Worlds / But Beautiful / Skylark / Three Little Words / Street Of Dreams / You'd Be So Nice To Come Home To / Under A Blanket Of Blue / I'm Glad There Is You / Till There Was You / Answer Me, My Love / Willow Weep For Me / Little Girl Blue / Something I Dreamed Last Night / Something Wonderful / I Remember You / Someone To Watch Over Me

Great late night tenor from the legendary Gene Ammons – two albums done for the Moodsville subsidiary of Prestige Records – which means that both have a re-laxed, mellow feel that's mighty nice! The first set features work from lesser-known pianist Patti Brown – and the second continues the small group format, but with pianist Richard Wyands.

Moodsville / 06007 5340502



## Bob Brookmeyer / Lalo Schifrin

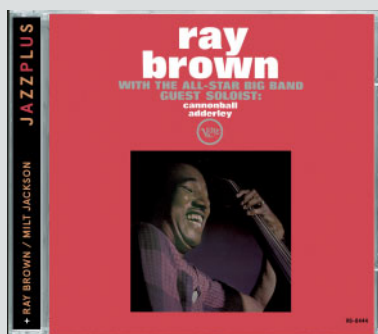
### TROMBONE JAZZ SAMBA + SAMBA PARA DOS

Samba De Orfeu / Manha De Carnaval / Blues Bossa Nova / Qual E O Po / A Felicidade / Theme From "Mutiny On The Bounty" / Chara Tua Tristeza / Col. Bogey Bossa Nova / Samba Para Dos / What Kind Of Fool Am I / I Get A Kick Out Of You / Just One Of Those Things / Time After Time / It's Alright With Me / My Funny Valentine / But Not For Me

Two incredibly groovy albums from trombonist Bob Brookmeyer – both with a bossa feel! "Trombone Jazz Samba" features great vibes from Gary McFarland – and a breathy sound that's really wonderful. "Samba Para Dos" has Brookmeyer soloing over arrangements from Lalo Schifrin – in a great groove that's almost like his famous soundtracks of the 60s.

WELTWEIT ERSTMALS AUF CD!

Verve / 06007 5340116



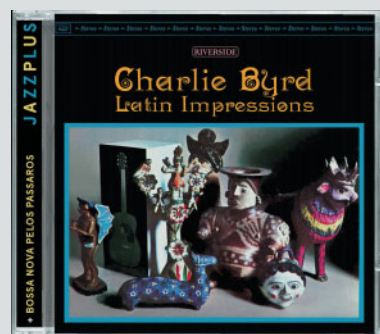
## Ray Brown / Cannonball Adderley / Milt Jackson

### WITH THE ALL STAR BIG BAND + RAY BROWN / MILT JACKSON

Work Song / It Happened In Monterey / My One And Only Love / Tricotism / Thumbstrung / Cannon Bilt / Two For The Blues / Day In, Day Out / Baubles, Bangles And Beads / Lined With A Groove / For Someone I Love / Dew And Mud / I Just Can't Fool Myself / Lazy Theme / Now Hear My Meaning / In A Crowd / Monterey Mist

"With The All Star Big Band" features loads of smoking solos from the great Cannonball Adderley – working here with Ray Brown in a large group arranged by Ernie Wilkins! "Ray Brown / Milt Jackson" is one of the most soulful 60s settings for the vibes of Milt Jackson – thanks to arrangements from both Oliver Nelson and Jimmy Heath! The band is large, but Brown and Jackson get plenty of room to do their thing.

Verve / 06007 5340290



## Charlie Byrd

### LATIN IMPRESSIONS + BOSSA NOVA PELOS PASSAROS

The Duck (O Pato) / Amor Flamenco / Azul Tiple / Cancion Di Argentina / Carnaval (Theme From Black Orpheus) / Homage A Villa Lobos / Bogota (Pasillo Colombiano) / Mexican Song No. 2 / Mexican Song No. 1 / Samba De Uma Nota So / Galopera (Acuaiero Asuncena) / Vals (Opus 8. No 4) / Yvone / Un Abraco Do Bonfa (A Salute To Bonfa) / Meditacao (Meditation) / Voce E Eu (You And I) / Coisa Mais Linda (A Most Beautiful Thing) / O Barquinho (Little Boat) / Desafinado (Slightly Out Of Tune) / Samba Triste / Bim Bom / Ho-Ba-La-la / El Me Deixou (She Has Gone) / Passaro (The Bird)

Two albums that offer a great reminder that Charlie Byrd was one of the first American musicians to really champion the sound of bossa nova – taking the Brazilian style, and setting it to a whole new jazzy groove for American audiences! "Latin Impressions" features a smaller group with nice percussion – and "Bossa Nova Pelos Passaros" features a bit more jazz instrumentation overall.

Riverside / 06007 5340500





## Bill Evans / Shelly Manne

### EMPATHY

#### + A SIMPLE MATTER OF CONVICTION

The Washington Twist / Danny Boy / Let's Go Back To The Waltz / With A Song In My Heart / Goodbye / I Believe In You / A Simple Matter Of Conviction / Stella By Starlight / Orbit (Unless It's You) / Laura / My Melancholy Baby / I'm Getting Sentimental Over You / Star Eyes / Only Child / These Things Called Changes

Two records that have Bill Evans working with drummer Shelly Manne – a player who turns out to be wonderfully sensitive to Bill's conception on the piano! The sense of space and timing here is sublime – very much the best picture of Evans maturing in the 60s. The second album features brilliant early work on bass by Eddie Gomez.

Verve / 06007 5340162



## Art Farmer-Benny Golson Jazztet

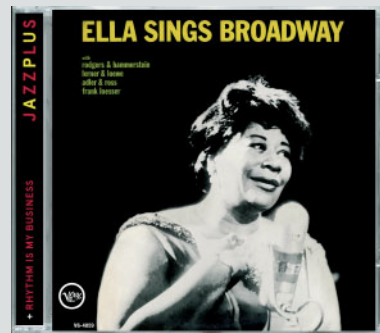
### HERE AND NOW

#### + ANOTHER GIT TOGETHER

Tonk / Rue Prevail / Richie's Dilemma / Whisper Not / Just In Time / Ruby, My Dear / In Love In Vain / Sonny's Back / Space Station / Domino / Another Git Together / Along Came Betty / This Nearly Was Mine / Reggie

Pure genius from the team of Art Farmer and Benny Golson – two Mercury albums recorded after their early classics for Chess – noteworthy not only for their unique combination of soulful swing and modern touches – but also for key performances by Grachan Moncur III on trombone and Harold Mabern on piano!

Mercury / 06007 5340166



## Ella Fitzgerald

### SINGS BROADWAY

#### + RHYTHM IS MY BUSINESS

Hernando's Hideaway / If I Were A Bell / Warm All Over / Almost Like Being In Love / Dites-Moi / I Could Have Danced All Night / Show Me / No Other Love / Steam Heat / Whatever Lola Wants / Guys And Dolls / Somebody Somewhere / Rough Ridin' / Broadway / You Can Depend On Me / Runnin' Wild / Show Me The Way To Go Out Of This World 'Cause That's Where Everything Is / I'll Always Be In Love With You / Hallelujah, I Love Him So / I Can't Face The Music (Without Singing The Blues) / No Moon At All / Laughing On The Outside (Crying On The Inside) / After You've Gone

A Broadway album with a lot more groove than usual – thanks to jazzy arrangements from Marty Paich! Ella's in perfect form on these familiar tunes – almost opening up a bit more than usual, thanks to Paich's soulful swing. "Rhythm Is My Business" is a great change from her more standard sessions for Verve, featuring soulful backings from the legendary Bill Doggett! Bill's roots in R&B bring out great new flavors in Ella's vocals.

Verve / 06007 5340115



## Stan Getz / Charlie Byrd / Luiz Bonfá

### JAZZ SAMBA

#### + JAZZ SAMBA ENCORE!

Desafinado / Samba Dees Days / O Pato / Samba Triste / Samba De Uma Nota So / E Luxo So / Baia / Sambaleiro / So Danco Samba / Insensatez / O Morro Nao Tem Vez / Samba De Duas Notas / Menina Flor / Mania De Maria / Saudade Vem Correndo / Um Abraco No Getz (A Tribute To Getz) / Ebony Samba

Two albums that forever changed the face of bossa nova – not to mention the sound of American jazz as well! Each set features Stan Getz working with a different guitarist – blowing soulful tenor lines over sublime bossa backings – in a mode that others would try to copy for decades, yet never get this right again!

Verve / 06007 5340113



## Dizzy Gillespie

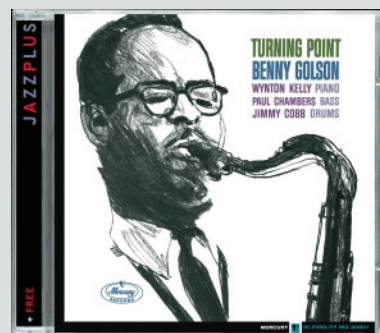
### NEW WAVE!

#### + DIZZY ON THE FRENCH RIVIERA

In A Shanty In Old Shanty Town / Careless Love / Chega De Saudade (No More Blues) / Taboo / Gee Baby Ain't I Good To You / One Note Samba / Manha De Carnaval / Pergunte Ao Joao (Ask John) / No More Blues / Long, Long Summer / I Waited For You / Desafinado / Here It Is / Pau De Arara / For The Gypsies

The new wave is bossa nova – carried off perfectly here with a uniquely Gillespie twist! The group features Lalo Schifrin on piano, Leo Wright on flute and alto, and Bola Sete on guitar. "Dizzy On The French Riviera" is a lot more Latin-sounding than French. Thanks to superb arrangements by Lalo Schifrin – who plays on the set alongside Leo Wright and Elek Bacsik!

Mercury / 06007 5340342



## Benny Golson

### TURNING POINT

#### + FREE

How Am I To Know / (I'm Afraid) The Masquerade Is Over / Dear Kathy / Three Little Words / Turning Point / Stella By Starlight / Alone Together / Sock Cha Cha / Mad About The Boy / Just By Myself / Shades Of Stein / My Romance / Just In Time

A definite turning point in the career of tenorist Benny Golson – and a set that features amazing lines from the leader, amidst a hip quartet that features Wynton Kelly on piano! "Free" is a record that's definitely got the open sound promised in the title – less of the tighter arrangements that Golson was doing for others – and instead some warm interplay between a group that also features Tommy Flanagan on piano.

Mercury / 06007 5340169





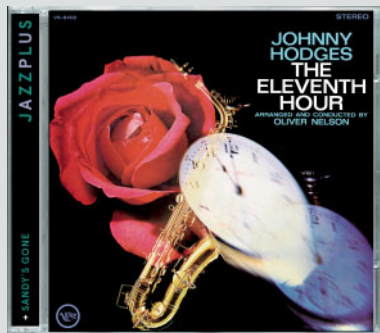
## Coleman Hawkins / Roy Eldridge / Johnny Hodges

**HAWKINS! ELDRIDGE! HODGES! ALIVE!  
+ ALIVE! AT THE VILLAGE GATE!**

Satin Doll / Perdido / The Rabbit In Jazz / All The Things You Are / Joshua Fit The Battle Of Jericho / Mack The Knife / It's The Talk Of The Town

Masterful live work from three mighty soloists - a pair of live recordings that really let the leaders open up and take off! There's a bit more edge here than the Verve sessions cut by the players in the 50s - some freewheeling energy on the solos - especially from Hawkins, who's really hitting some nice modern modes. Backing is from the trio of pianist Tommy Flanagan - and all tracks are nice and long!

Verve / 06007 5340117



## Johnny Hodges

**THE ELEVENTH HOUR  
+ SANDY'S GONE**

Something To Live For / In A Sentimental Mood / I Didn't Know About You / Guitar Amour / You Blew Out The Flame (In My Heart) / Theme From "The Eleventh Hour" / Love Song From "Mutiny On The Bounty" / Solitude / Satin Doll / Don't Blame Me / Prelude To A Kiss / Warm Valley / Sandy's Gone / Monkey Shack / Wonderful, Wonderful / Scarlett O'Hara / Candy's Theme / Follow Me / Blue Velvet / So Much In Love / Again / Deep Purple / Since / The Caretakers Theme

On "The Eleventh Hour" Johnny Hodges blows beautifully over sensuous string arrangements from Oliver Nelson - a perfect backdrop to show off his more romantic side. A record that still has a gentle groove, even in its mellow moments! On "Sandy's Gone" Claus Ogerman provides swinging pop charts for Johnny Hodges - in a set that gives Johnny some of his grooviest backings of the 60s!

**WELTWEIT ERSTMALS AUF CD!**

Verve / 06007 5340170



## Shirley Horn

**TRAVELIN' LIGHT  
+ HORN OF PLENTY**

Travelin' Light / Sunday In New York / I Could Have Told You / Big City / I Want To Be With You / Some Of My Best Friends Are The Blues / (Have You Tried To Forget) Someone You've Loved / Don't Be On The Outside / You're Blasé / Yes, I Know When I've Had It / Confession / And I Love Him / On The Street Where You Live / The Great City / That Old Black Magic / Mack The Knife / Come Dance With Me / Let Me Love You / After You've Gone / Wouldn't It Be Lovely / Go Away Little Boy / I'm In The Mood For Love / The Good Life / In The Wee Small Hours Of The Morning

An early gem from vocalist Shirley Horn and one of her greatest albums ever! The set's got a soulful punch that's missing from most of Horn's other records thanks to arrangements from Johnny Pate and Horn's vocals have this beautifully crisp style too. "Horn Of Plenty" (aka "Shirley Horn With Horns") is a very nice album too with a swinging 60s groove that comes from arrangements by Quincy Jones, Thad Jones, and Billy Byers.

Paramount / Mercury / 06007 5340808



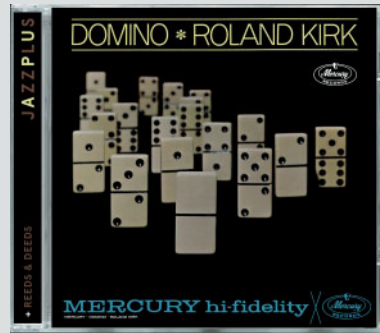
## Quincy Jones

**PLAYS THE HIP HITS  
+ GOLDEN BOY**

Comin' Home Baby / Gravy Waltz / Desafinado / Exodus / Cast Your Fate To The Wind / A Taste Of Honey / Back At The Chicken Shack / Jive Samba / Take Five / Walk On The Wild Side / Watermelon Man / Bossa Nova U.S.A. / Theme From Golden Boy (String Version) / The Witching Hour / Seaweed / Golden Boy / Django / Soul Serenade / Theme From Golden Boy (Big Band Version) / A Hard Day's Night / The Sidewinder / The Midnight Sun Will Never Set

"Plays The Hip Hits": The sounds of the 60s, completely recast by Quincy Jones - working here with an incredibly groovy band that features piano from Lalo Schiffrin and reeds from Roland Kirk! "Golden Boy": The all-star group features some excellent jazz performances from Phil Woods, Freddie Hubbard, and Eddie Lockjaw Davis - and the larger arrangements also feature some great Quincy Jones soundtrack touches as well.

Mercury / 06007 5340292



## Roland Kirk

**DOMINO  
+ REEDS & DEEDS**

Domino / Meeting On Termini's Corner / Time / Lament / A Stritch In Time / 3-in-1 Without The Oil / Get Out Of Town / Rolando / I Believe In You / E.D. / Reeds And Deeds / Hay Ro / This Is Always / Song Of The Countrymen / Limbo Boat / Lonesome August Child / Land Of Peace / Waltz Of The Friends

"Domino" is a key early classic from triple-sax threat Roland Kirk, modern, swinging, and groovy all at the same time! Piano is by Wynton Kelly and a young Andrew Hill - the latter of whom is especially great. "Reeds & Deeds" features sublime sounds from Kirk - really coming into his own with this beautiful album, working in unusual reed passages set to inventive rhythms by a wonderful group that features Harold Mabern on piano!

Mercury / 06007 5340168



## Gerry Mulligan

**THE CONCERT JAZZ BAND '63  
+ THE CONCERT JAZZ BAND**

Little Rock Getaway / Ballad / Big City Life / Big City Blues / My Kinda Love / Pretty Little Gypsy / Bridgehampton South / Bridgehampton Strut / Sweet And Slow / Bweebida Bobbida / Manoir De Mes Reves (aka 'Django's Castle') / You Took Advantage Of Me / Out Of This World / My Funny Valentine / Broadway / I'm Gonna Go Fishin'

A really unique chapter in the career of Gerry Mulligan - two albums that have the mostly-baritone player moving to piano instead - and working with a larger group topped with wonderful horn arrangements - all in a way that show a completely new side of his talents!

Verve / 06007 5340163





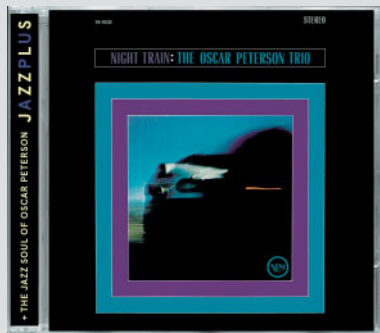
## Anita O'Day / The Three Sounds / Cal Tjader

### AND THE THREE SOUNDS + TIME FOR TWO

When The World Was Young / Someday My Prince Will Come / All Too Soon / My Heart Stood Still / My Ship / Leave It To Me / Whisper Not / Blues By Five / Fly Me To The Moon (In Other Words) / You And The Night And The Music / Thanks For The Memory / It Shouldn't Happen To A Dream / Just In Time / Under A Blanket Of Blue / That's Your Red Wagon / Peel Me A Grape / An Occasional Man / The Party's Over / I Believe In You / Mr. Sandman / Spring Will Be A Little Late This Year / I'm Not Supposed To Be Blue Blues

Two unusual settings for singer Anita O'Day – both of them great! The first album has Anita singing with the soulful Three Sounds combo – and the second features the vibes of Cal Tjader, and some slight Latin touches in the rhythms.

Verve / 06007 5340161



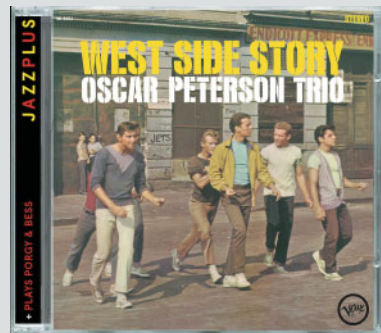
## Oscar Peterson Trio

### NIGHT TRAIN + THE JAZZ SOUL OF OSCAR PETERSON

Night Train / C-Jam Blues / Georgia On My Mind / Bag's Groove / Moten Swing / Easy Does It / Honey Dripper / Things Ain't What They Used To Be / I Got It Bad And That Ain't Good / Band Call / Hymn To Freedom / Liza / Con Alma / Close Your Eyes / Maidens Of Cadiz / My Heart Stood Still / Woody'n You

„Night Train“ is one of Oscar Peterson's biggest records ever – and for good reason too! The album's got a bit more grit in the grooves than usual for Peterson – a tight 60s soul jazz vibe at times, especially on the classic title track! Impeccable rhythm work from Ray Brown and Ed Thigpen. “The Jazz Soul Of” was one of the first Oscar Peterson albums to feature “soul” in the title – and a record that really showcases the harder-hitting style he'd use in the 60s – a move to a trio with drums, after lots of drum-less recordings in the 50s.

Verve / 06007 5340118



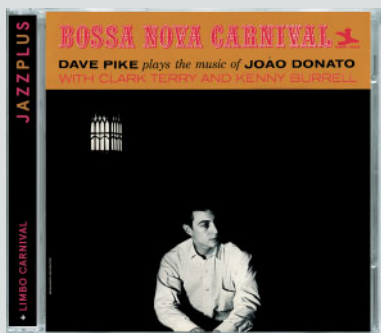
## Oscar Peterson Trio

### WEST SIDE STORY + PLAYS PORGY & BESS

Something's Coming / Somewhere / Jet Song / Tonight / Maria / I Feel Pretty / Reprise / I Got Plenty O' Nuttin' / I Wants To Stay Here / Summertime / Oh Dey's So Fresh And Fine (Strawberry Woman) / Oh Lawd, I'm On My Way / It Ain't Necessarily So / There's A Boat Dat's Leaving Soon For New York / Oh Bess, Oh Where's My Bess? / Here Come De Honey Man / Bess, You Is My Woman Now

The legendary Oscar Peterson Trio takes on two famous Broadway scores – and transforms them both in the process! Of course, it helps plenty that the great pianist is working with the superb rhythm team of Ray Brown on bass and Ed Thigpen on drums!

Verve / 06007 5340155



## Dave Pike

### BOSSA NOVA CARNIVAL + LIMBO CARNIVAL

Samba Lero / Sono / Serenidade / Carnival Samba / Philumba / Melvalita / Ginha / Sausalito / La Bamba / My Little Suede Shoes / Matilda / Mambo Bounce / Limbo Rock / Calypso Blues / Cattin' Latin / St. Thomas / Jamaica Farewell

This set starts with an incredible album from the young Dave Pike – based around the bossa compositions of Joao Donato, yet put together with an open, modal vibe that's mighty nice! And don't think “Limbo”, think “Latin Carnival” – as the second set features lots of congas from Ray Barretto – and sublime jazz work from Jimmy Raney on guitar, Ahmed Abdul-Malik on bass, and Leo Wright on flute and alto sax!

New Jazz / 00422 8824172



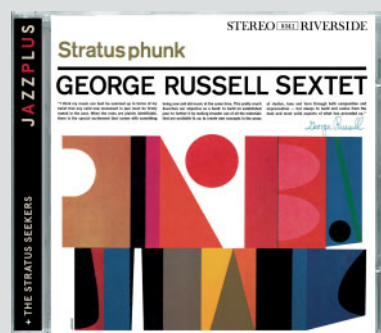
## Buddy Rich / Gene Krupa

### BURNIN' BEAT + THE ORIGINAL DRUM BATTLE!

Jumpin' At The Woodside / It Don't Mean A Thing (If It Ain't Got That Swing) / Duet / Night Train / King Porter Stomp / Perdido / Evolution / Hawaiian War Chant / Idaho / Sophisticated Lady / Flying Home / Drum Boogie / The Drum Battle / Perdido

Buddy Rich and Gene Krupa go head to head – two of the tuffest jazz drummers in history, working alongside each other in arrangements from George Williams! The set also provides “The Original Drum Battle!” – A legendary performance from 1952 – one in which Krupa and Rich battle it out amidst the larger Jazz At The Philharmonic setting.

Verve / 06007 5340159



## George Russell

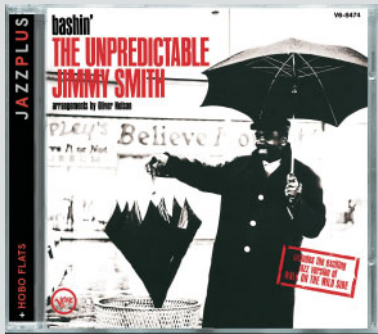
### STRATUSPHUNK + THE STRATUS SEEKERS

Stratusphunk / New Donna / Bent Eagle / Kentucky Oysters / Lambskins / Things New / Pan-Daddy / The Stratus Seekers / Kige's Tune / Blues In Orbit / A Lonely Place / Stereophrenic

A pair of classic albums from modernist George Russell – both records that show his unusual style of modal composition – performed by young players who really get the right sort of groove! Featuring Don Ellis on trumpet, Dave Young on tenor sax, Steve Swallow and Chuck Israels on bass, and other great instrumentalists.

Riverside / 00422 8824173





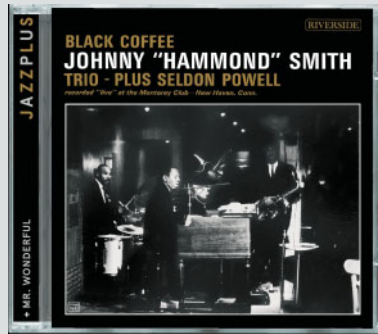
## Jimmy Smith

**BASHIN'**  
+ **HOBO FLATS**

Walk On The Wild Side / Ol' Man River / In A Mellow Tone / Step Right Up / Beggar For The Blues / Bashin' / I'm An Old Cowhand (From The Rio Grande) / Hobo Flats / Blueberry Hill / Walk Right In / Trouble In Mind / The Preacher / Meditation / I Can't Stop Loving You

About as classic as you can get for Hammond player Jimmy Smith in the 60s – a standout Verve session from the iconic cover art, right down to the groovy arrangements by Oliver Nelson! “Hobo Flats” is another great pairing of Jimmy Smith’s organ with the all-soul arrangements of Oliver Nelson – both hard-burning throughout, and filled with some tasty blues undercurrents.

Verve / 06007 5340160



## Johnny “Hammond” Smith

**BLACK COFFEE**  
+ **MR. WONDERFUL**

Black Coffee / Monterey Theme / I Remember Clifford / Far Away Places / Rufus Toofus / Body And Soul / He's A Real Gone Guy / Blues For De-De / Mr. Wonderful / Cyra / Lambert's Lodge / Love Letters / Blues On Sunday / Departure / Opus 2

Early magic from Johnny „Hammond” Smith – an organist so great, he's got the instrument as his middle name! “Black Coffee” is a raw live set from Johnny's combo and a date that features some especially nice tenor from Seldon Powell on a number of tracks. The tenor's another great feature on “Mr. Wonderful” – given that the album was one of the first to feature the talents of a young Houston Person.

Riverside / 06007 5340501



## Clark Terry

**EVERYTHING'S MELLOW**  
+ **PLAYS THE JAZZ VERSION OF 'ALL AMERICAN'**

Out In The Cold Again / The Simple Waltz / This Is Always / Lullaby / Among My Souvenirs / In The Alley / Michelle / As You Desire Me / What A Country / Same Language / If I Were You / I've Just Seen Her / Once Upon A Time / Nightlife / It's Fun To Think / The Fight Song

A wonderful record that features some of the most relaxed blowing of the time from trumpeter Clark Terry – quite a nice change from some of his more tightly-arranged records. Terry plays both trumpet and flugelhorn on the session – the latter of which is especially great! “Plays The Jazz Version Of All American” is a lesser-known Broadway score, taken to new heights by the team of Clark Terry and Oliver Nelson – the latter of whom brings in some lively, upbeat arrangements to the set!

Moodsville / 06007 5340503



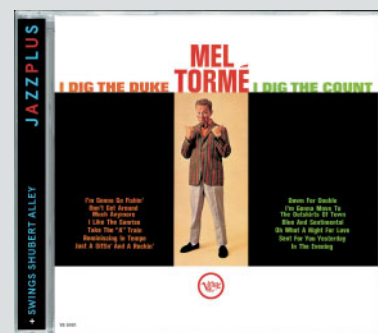
## Bobby Timmons

**SWEET AND SOULFUL SOUNDS**  
+ **BORN TO BE BLUE**

The Sweetest Sounds / Turn Left / God Bless The Child / You'd Be So Nice To Come Home To / Another Live One / Alone Together / Spring Can Really Hang You Up The Most / Why Was I Born? / Born To Be Blue / Malice Towards None / Sometimes I Feel Like A Motherless Child / Know Not One / The Sit-In / Namely You / Often Annie

More soulful than sweet, and a great little trio set from pianist Bobby Timmons! Timmons is a bit less hard-fisted than on some of his soul jazz hits here – showing off a lyrical side that's mighty nice. “Born To Be Blue” is a nicely laidback work from Bobby Timmons – with definitely some of the bluesy undercurrents promised in the title – yet solidly soul jazz all the way through.

Riverside / 06007 5340499



## Mel Torme

**I DIG THE DUKE, I DIG THE COUNT**  
+ **SWINGS SHUBERT ALLEY**

I'm Gonna Go Fishin' / Don't Get Around Much Anymore / I Like The Sunrise / Take The 'A' Train / Reminiscing In Tempo / Just A Sittin' And A Rockin' / Down For Double / I'm Gonna Move To The Outskirts Of Town / Blue And Sentimental / Oh What A Night For Love / Sent For You Yesterday (And Here You Come Today) / In The Evening (When The Sun Goes Down) / Too Close For Comfort / Once In Love With Amy / A Sleepin' Bee / On The Street Where You Live / All I Need Is A Girl / Just In Time / Hello Young Lovers / The Surrey With The Fringe On Top / Old Devil Moon / Whatever Lola Wants / Too Darn Hot / Lonely Town

He digs the Duke, he dig the Count! Mel Torme pays tribute to both Ellington and Basie – in some swinging-yet-sophisticated grooves arranged by the legendary Johnny Mandel! “Swings Shubert Alley” is one of the classic pairings between vocalist Torme and arranger Marty Paich – one of the first artists to really get the right sort of sound for Torme's amazing vocals!

Verve / 06007 5340114



## Kai Winding / Kenny Burrell

**SOUL SURFIN'**  
+ **MONDO CANE #2**

More (Theme From Mondo Cane) / Hero / Gravy Waltz / China Nights / Surf Bird / Pipeline / Sukiyaki / Soul Surfin' / Tube Wail / Spinner / Hearse Ride / Comin' Home Baby / Mondo Cane #2 / Simian Theme / Till (Triere sans espoir) / Python / The Moldau / Now And Forever / Portrait Of My Love / Warm / The Gospel Truth / Theme From Nowhere / Theme From “The Medic” (Blue Star) / The Struggle

Groovy big band sounds from trombonist Kai Winding, featuring twangy guitars and the swirling sound of the electronic ondioline instrument. “More (Theme From Mondo Cane)” was such a big single hit for Winding that these two albums were issued in the very same signature sound that today would not be out of place in a Tarantino movie! Featuring arrangements by Winding, Claus Ogerman and Billy Byers.

**WELTWEIT ERSTMALS AUF CD!**

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